

Mark Pim

j.mark.pim@gmail.com

Musical director / Accompanist / Keys player / Producer
MainStage programming & consultancy
Music arranger / sheet music preparation / audio production

An experienced pianist and MD in modern MT styles, classical operetta repertoire and rehearsal accompanying – comfortable working with singers and musicians of all abilities, both from the piano and stick conducting, and a wide range of skills with digital music technologies, including MainStage keyboard sound design and programming, producing tracks in Logic Pro and sheet music preparation in Sibelius and Finale.

I'm dedicated, multi-discipline, punctual and even-headed – always willing to help out in any aspect of a production, go the extra mile, and act calmly under pressure.

Particularly keen on work in musical theatre, panto, and fringe/comedy theatre.

EDUCATION

MA in Vocal Studies **MEng in Software Engineering**
University of York University of York

UPCOMING/ONGOING ENGAGEMENTS

Weapons of Mass Seduction (new rock musical) — *Music Supervisor, Arranger & Additional Music*
Ongoing - world premiere performance in New York in June this year

Working closely with a writer/composer on this new musical. Taking the melodies and outlines from him and building the full arrangements – chord sequences, harmonies and orchestration – to build fully produced performance quality tracks and sheet music [@womsmusical](https://www.instagram.com/womsmusical)

Beauty and the Beast, Musical Director — *TaleGate Theatre Productions*
November-December 2026

NewsRevue, Musical Director — *Canal Cafe Theatre*
September 2026

CAREER HIGHLIGHTS

Once In A While (new Jazz Age musical), Musical Director, Additional Arrangements — *Dear Bernard Ltd, at The Union Theatre (Director: David Phipps-Davis)*
June 2026

Cinderella, Standby Musical Director — *Upstage Productions, at The Radlett Centre*
December 2025

NewsRevue, Musical Director & Writer — *Canal Cafe Theatre*
September-October 2025

I loved working at the fast pace demanded by this one-of-a-kind show and on such a broad range of popular and

musical theatre styles, and I'm delighted to have been asked back a couple of times since (most recently for a week in April as cover).

The Pirates of Penzance, Producer / Pianist — *Jam Factory Opera, at the Cutty Sark*

March 2026

The boutique opera company I founded with two colleagues was asked to perform *The Pirates of Penzance* for a charity dinner.

Sleeping Beauty, Assistant Musical Director — *Upstage Productions*

December/January 2024/25 - The Radlett Centre

Galapagos, Keyboard programming and technical consultant — *David Glass Ensemble & Pearlworks*

January 2025 - Jacksons Lane

Worked closely with composer and MD David Pearl on realising his musical vision for the tryout of this new piece of theatre - helping build a rock-solid Mainstage rig for live performance, and helping design some of the sounds

Mr Jericho & Old Sarah, Producer / Pianist — *Jam Factory Opera, at The Hen and Chickens, and the International G&S Festival*

August 2024 & July - August 2025

ADDITIONAL CREDITS

As **Musical Director** includes *Guys and Dolls*, *The Mikado*, *My Fair Lady*, *She Loves Me* (Imperial Productions); *Imagine - MT revue* (Radlett Musical Theatre Company); *Ruddigore* (Chapel End Savoy Players); *Tomorrow Morning* (TheatreCoop at The Rosemary Branch)

As **Keys player** includes *Frozen*, *We Will Rock You*, *Shrek*, *9 to 5*, *Joseph*, *Beauty and the Beast*, *The Cher Show*, *The Phantom of the Opera*, *Les Miserables* (JGH, Canterbury); *Legally Blonde*, *We Will Rock You* (Radlett Musical Theatre Company); *Curtains* (Wimbledon Light Opera Company); *Big Fish* (Cygnet Players, Putney); *Carousel*, *Little Shop Of Horrors*, *HMS Pinafore*, *Patience* (Imperial Productions, London/Budleigh Salterton)

As **orchestrator/arranger** includes *The Yeomen of the Guard* (for Grosvenor Light Opera Company), *Ruddigore* (for Chapel End Savoy Players), *Weapons of Mass Seduction* (new musical)